

[C]I saw the [G7] splendor of the [C] moonlight
On Hono[Ab7]lu[G7]lu [C] Bay
There something [G7] tender in the [C] moonlight
On Hono[Ab7]lu[G7]lu [C] Bay

[Am] And all the beaches are full of peaches
[Em] Who bring their 'ukes' a [Am] long
[C] And in the [G7] glimmer of the [C] moonlight
They love to [D7] sing this [G7] song

If [C] you [Em] like-a [Am] Ukulele [G7] Lady
[C] Ukulele [Em] Lady like-a [Am] you [C]
If [Dm] you [G7] like to [Dm] linger where it's [G7] shady
[Dm] Ukulele [G7] Lady linger [C] too
If [C] you [Em] kiss a [Am] Ukulele [G7] Lady
[C] While you promise [Em] ever to be [Am] true [C]
And [Dm] she [G7] see an [Dm] other Uku [G7] lele
[Dm] Lady fool a [G7] round with [C] you

[F] Maybe she'll sigh (and maybe not!)
[C] Maybe she'll cry (and maybe not!!!)
[D7] Maybe she'll find somebody else
[G] Bye and bye and [G7] bye

To [C] sing [Em] to [Am] When it's cool and [G7] shady
[C] Where the tricky [Em] Wicki Wackie [Am] woo [C]
If [Dm] you [G7] like A [Dm] Ukulele [G7] Lady
[Dm] Ukulele [G7] Lady like a [C] you

[C] She used to [G7] sing to me by [C] moonlight
On Hono [Ab7] lu [G7] lu [C] Bay
[C] Fond mem'rys [G7] cling to me by [C] moonlight
Although I'm [Ab7] far [G7] a [C]way

[Am] Someday I'm going where eyes are glowing
[Em] And lips are made to [Am] kiss
[C] To see some [G7] body in the [C] moonlight
And hear the [D7]song I [G7] miss

CHORUS and ending

Ukulele Lady in C

Gus Kahn and Richard A.
Whiting
1925

Ab7 to G7 is a slide

5646 to 4535

Ending

C G7 C G7
(You) like a me like I like a you
 C G7 C C
and we both alike the same
 G7
and I like to say, this very day,
 G7 C
the Ukulele Lady likea you,
 G7 C G7 C
the Ukulele Lady like you

Ukulele Band of Alabama
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