

500 miles - Hedy West Arr. Pete McCarty

[D][D][D][D] [Bm7][Bm7][Bm7][Bm7] [Em][Em][Em][Em] [G][G][G][G]
 [Em][Em][Em][Em] [G][G][G][G] [D][D][D][D] [DHOLD]

If you [D] miss the train I'm [Bm7] on, you will [Em] know that I am [G] gone
 You can [Em] hear the whistle [F#m] blow A [G] hundred [Asus] miles [A]
 A hundred [D] miles, a hundred [Bm7] miles
 A hundred [Em] miles, a hundred [G] miles
 You can [Em] hear the whistle [F#m] blow
 A [G] hundred [D] miles

Lord, I'm [D] one, Lord, I'm [Bm7] two Lord, I'm [Em] three, Lord, I'm [G] four
 Lord, I'm [Em] five hundred [F#m] miles a [G]-way from [Asus] home [A]
 Away from [D] home, away from [Bm7] home
 Away from [Em] home, away from [G] home
 Lord, I'm [Em] five hundred [F#m] miles A [G] -way from [D] home

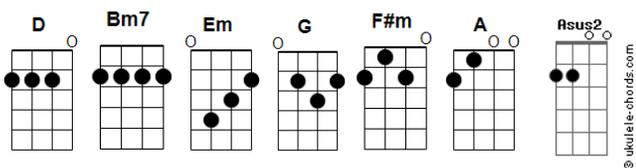
Not a [D] shirt on my [Bm7] back not a [Em] penny to my [G] name
 Lord, I [Em] can't go back [F#m] home [G] this a-[Asus] way [A]

This a-[D] away, this a-[Bm7] way, this a-[Em] way, this a-[G] way
 Lord, I [Em] can't go back [F#m] home,
 [G] this a-[D] way

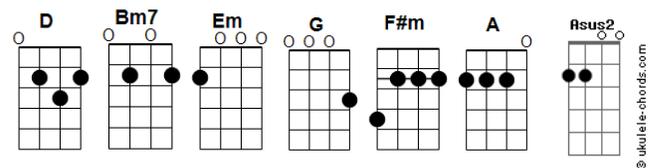
If you [D] miss the train I'm [Bm7] on, you will [Em] know that I am [G] gone
 You can [Em] hear the whistle [F#m] blow A [G] hundred [Asus] miles [A]
 A hundred [D] miles, a hundred [Bm7] miles
 A hundred [Em] miles, a hundred [G] miles
 You can [Em] hear the whistle [F#m] blow
 A [G] hundred [D] miles

You can [Em] hear the whistle [F#m] blow, a [G] hundred [D] miles
 You can [Em] hear the whistle [F#m] blow, a [G] hundred [D] miles [D-TSLOW]

GCEA TUNING



BARI TUNING



All of Me – Gerald Marks Arr. Pete McCarty and Camille Vlasak

[C][C][C][C] [C][C][C][C]

[C] All of me, why not take [E7] all of me
 [A7] can't you see I'm no good with [Dm] out you
 [E7] Take my lips I want to [Am] lose them
 [D7] Take my arms I'll never [G7] use them
 [C] Your good bye left me with [E7] eyes that cry
 [A7] How can I go on dear, with [Dm]-out you
 You took the [Fm] part that [C] once was my [A7] heart
 So [Fm] why not take [G7] all of [C] me..

NO SING!!!! KAZOOOOOOOOOOOOOO!!!

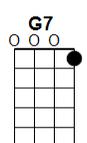
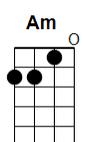
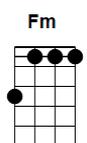
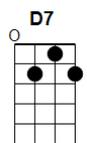
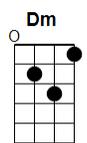
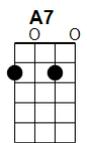
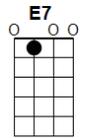
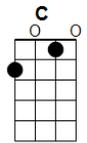
[C] All of me, why not take [E7] all of me
 [A7] can't you see I'm no good with [Dm] out you
 [E7] Take my lips I want to [Am] lose them
 [D7] Take my arms I'll never [G7] use them
 [C] Your good bye left me with [E7] eyes that cry
 [A7] How can I go on dear, with [Dm]-out you
 You took the [Fm] part that [C] once was my [A7] heart
 So [Fm] why not take [G7] all of [C] me..

SING!!!

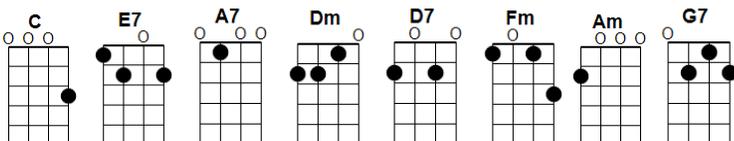
[C] All of me, why not take [E7] all of me
 [A7] can't you see I'm no good with [Dm] out you
 [E7] Take my lips I want to [Am] lose them
 [D7] Take my arms I'll never [G7] use them
 [C] Your good bye left me with [E7] eyes that cry
 [A7] How can I go on dear, with [Dm]-out you
 You took the [Fm] part that [C] once was my [A7] heart
 So [Fm] why not take [G7] all of [C] me..

So [Fm] why not take [G7] all of [C] me..[CSTOP]

BARI TUNING



GCEA TUNING



Best Day of my Life - American Authors Arr.-Pete McCarty

MUTED-[C][C][C][C] [C][C][C][C] [F][F][F][F] [F][F][F][F]-MUTED

I [C] had a dream so big and loud I jumped so high I touched the clouds

[F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh I [C] stretched my hands out to the sky

We danced with monsters through the night [F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh

I'm [C] never gonna look back Woah, never gonna give it up No,

[Dm] please don't wake me [F] now [FSTOP]

[C] [000-000] [00-000-000]

This is gonna be the best day of my [F] life My li-i-i-i-i-ife

[C] [000-000] [00-000-000]

This is gonna be the best day of my [F] life My li-i-i-i-i-ife

I [C] howled at the moon with friends And then the sun came crashing in

[F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh But [C] all the possibilities No limits just

epiphanies [F] Wo-o-o-o-o-oh, wo-o-o-o-o-oh

I'm [C] never gonna look back Woah, never gonna give it up No,

[Dm] please don't wake me [F] now [FSTOP]

[C] [000-000] [00-000-000]

This is gonna be the best day of my [F] life My li-i-i-i-i-ife

[C] [000-000] [00-000-000]

This is gonna be the best day of my [F] life My li-i-i-i-i-ife

[C] I hear it calling outside my window I feel it in my soul (soul)

The stars were burning so bright The sun was out 'til midnight

I say we lose control (control)

[C] [000-000] [00-000-000]

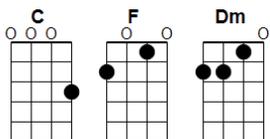
This is gonna be the best day of my [F] life My li-i-i-i-i-ife

[C] [000-000] [00-000-000]

This is gonna be the best day of my [F] life [FSTOP]

My li-i-i-i-i-ife!!!

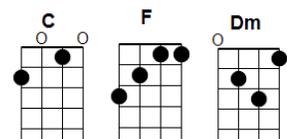
GCEA – TUNING



Note:

Each '[chord]' by itself, receives 1 strum.

BARITONE – TUNING



Blowin' in the Wind – Bob Dylan Arr. Pete McCarty

[G][G][G][G] [G][G][G][G] [GHOLD]

[G] How many [C] roads must a [G] man walk down

before they [C] call him a [D] man

And [G] how many [C] seas must a [G] white dove sail

before she [C] sleeps in the [D] sand

yes'n [G] how many [C] times must the [G] cannon balls fly

before they're [C] forever [D] banned

The [C] answer my [D] friend is [G] blowing in the wind

The [C] answer is [D] blowing in the [G] wind

Yes'n how many [C] years can a [G] mountain exist

before it is [C] washed to the [D] sea

and [G] how many [C] years can a [G] man exist

before he's [C] allowed to be [D] free

and [G] How many [C] times can a [G] man turn his head

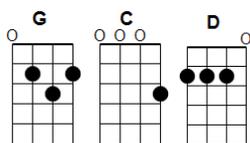
and pretends he [C] just doesn't [D] see

The [C] answer my [D] friend is [G] blowing in the wind

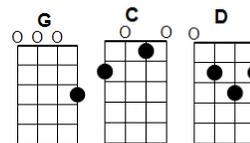
The [C] answer is [D] blowing in the [G] wind

The [C] answer my [D] friend is [G] blowing in the wind

The [C] answer is [D] blowing in the [G] wind [G][G][G][GHOLD]



GCEA TUNING



BARI TUNING

Down By the Riverside (Pre-civil war spiritual first published in 1918)

Arranged by Charles Finch

Gonna **[G]** lay down my sword and shield down by the riverside, **V1**
[D⁷] Down by the riverside, **[G]** down by the riverside.
 Gonna lay down my sword and shield down by the riverside,
 I **[D⁷]** ain't gonna study war no **[G]** more. **[G⁷]**

I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more, **C1**
 I ain't gonna **[D⁷]** study war no **[G]** mo - o - **[G⁷]** ore,
 I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more,
 I ain't gonna **[D⁷]** study war no **[G]** more.

Gonna **[G]** stick my sword in the golden sand down by the riverside, **V2**
[D⁷] Down by the riverside, **[G]** down by the riverside.
 Gonna stick my sword in the golden sand down by the riverside,
 I **[D⁷]** ain't gonna study war no **[G]** more. **[G⁷]**

I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more, **C2**
 I ain't gonna **[D⁷]** study war no **[G]** mo - o - **[G⁷]** ore,
 I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more,
 I ain't gonna **[D⁷]** study war no **[G]** more.

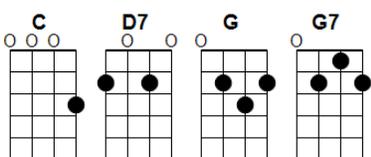
Gonna **[G]** put on my long white robe down by the riverside, **V3**
[D⁷] Down by the riverside, **[G]** down by the riverside.
 Gonna put on my long white robe down by the riverside,
 I **[D⁷]** ain't gonna study war no **[G]** more. **[G⁷]**

I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more, **C3**
 I ain't gonna **[D⁷]** study war no **[G]** mo - o - **[G⁷]** ore,
 I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more,
 I ain't gonna **[D⁷]** study war no **[G]** more.

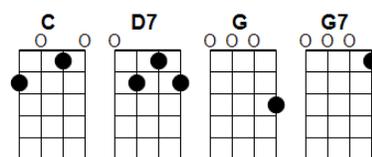
Gonna **[G]** put on my starry crown down by the riverside, **V4**
[D⁷] Down by the riverside, **[G]** down by the riverside.
 Gonna put on my starry crown down by the riverside,
 I **[D⁷]** ain't gonna study war no **[G]** more. **[G⁷]**

I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more, **C4**
 I ain't gonna **[D⁷]** study war no **[G]** mo - o - **[G⁷]** ore,
 I ain't gonna **[C]** study war no more, I ain't gonna **[G]** study war no more,
 I ain't gonna **[D⁷]** study war no **[G]** more. **[C] [G]**

GCEA Chords



Baritone Chords



Down on the Corner- Creedence Clearwater Revival Arr. Pete McCarty

[C][C][C][C] [G7][G7] [C][C] [C][C][C][C] [G7][G7] [C][C]

[C] Early in the evenin' [G7] just about supper [C] time,
Over by the courthouse they're [G7] starting to un [C] wind.

[F] Four kids on the corner, [C] trying to bring you up.
Willy picks a tune out and he [G7] blows it on the [C] harp.

[F] Down on the [C] corner, [G7] out in the [C] street
Willy and the [F] Poorboys are [C] playin'
Bring a nic[G7]kel; tap your [C] feet.

[C] Rooster hits the washboard and [G7] people just got to [C] smile,
Blinky, thumps the gut bass and [G7] solos for a [C] while.

[F] Poorboy twangs the rhythm out on [C] his kalamazoo.
Willy goes into a dance and [G7] doubles on kaz [C] oo.

[F] Down on the [C] corner, [G7] out in the [C] street
Willy and the [F] Poorboys are [C] playin'
Bring a nic[G7]kel; tap your [C] feet.

[F] Down on the [C] corner, [G7] out in the [C] street
Willy and the [F] Poorboys are [C] playin'
Bring a nic[G7]kel; tap your [C] feet.

[C] You don't need a penny [G7] just to hang a [C] round,
But if you've got a nickel, won't you [G7] lay your money [C] down?

[F] Over on the corner there's a happy [C] noise.
People come from all around to [G7] watch the magic [C] boy.

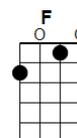
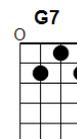
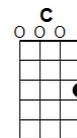
[F] Down on the [C] corner, [G7] out in the [C] street
Willy and the [F] Poorboys are [C] playin'
Bring a nic[G7]kel; tap your [C] feet.

[F] Down on the [C] corner, [G7] out in the [C] street
Willy and the [F] Poorboys are [C] playin'
Bring a nic[G7]kel; tap your [C] feet.

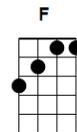
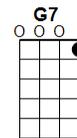
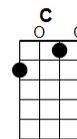
[F] Down on the [C] corner, [G7] out in the [C] street
Willy and the [F] Poorboys are [C] playin'
Bring a nic[G7]kel; tap your [C] feet.

[C][C][C][C] [G7][G7] [C][C] [C][C][C][C] [G7][G7] [CSTOP!]

GCEA TUNING



BARI TUNING



Drift Away- Dobie Gray Arr. – Pete McCarty

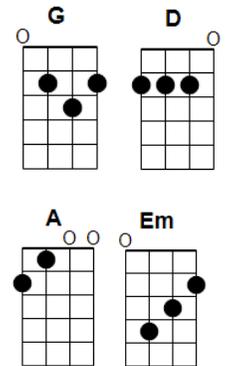
[G]Day after day I'm so con [D]fused
 [G]So I look for the [A]light in the pouring [D]rain **V1**
 [G]You know that's a game that I hate to [D]lose
 [Em] I'm feelin the strain, [G]aint it a shame
 Oh[D] gimmie the beat boys and free my soul
 I [A] wanna get lost in your rock and roll and [G] drift away **C1**
 Oh[D] gimmie the beat boys and free my soul
 I [A] wanna get lost in your rock and roll and [G] drift away

[G]Beginning to think that I'm wastin' [D] time
 [G] I don't under [A] stand the things I [D]do **V2**
 [G]The world outside looks so un [D]kind
 [Em]I'm countin' on you [G]to carry me through
 Oh[D] gimmie the beat boys and free my soul
 I [A] wanna get lost in your rock and roll and [G] drift away **C2**
 Oh[D] gimmie the beat boys and free my soul
 I [A] wanna get lost in your rock and roll and [G] drift away

[Em]And when my mind is free
 [G]You know a melody can [D]move me
 [Em] And when I'm feelin' blue
 [G]The guitar's comin' through to [D] soothe me
 [G]Thanks for the joy that you've given [D] me
 [G]I want you to [A]know I believe in your [D]song
 [G]Rhythm and rhyme and har[D]mony
 [Em]You help me along [G] makin' me strong
 Oh[D] gimmie the beat boys and free my soul
 I [A] wanna get lost in your rock and roll and [G] drift away **C3**
 Oh[D] gimmie the beat boys and free my soul
 I [A] wanna get lost in your rock and roll and [G] drift away
NO PLAY!!! REPEAT CHORUS AND CLAP!! LOUDLY!!!!

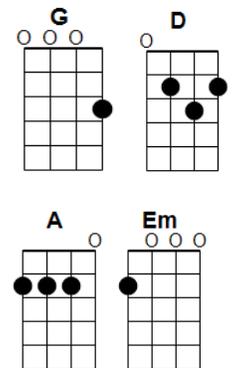
GCEA

Tuning



Baritone

Tuning



Five Foot Two, Eyes of Blue – Ray Henderson Arr. – Pete McCarty

[C] Five foot two [E7] eyes of blue but [A7] oh! What those five foot could do
Has [D7] anybody [G7] seen my [C] Gal? [G7]
[C] Turned up nose [E7] turned down hose [A7] never had no other beaus
Has [D7] anybody [G7] seen my [C] Gal?
Now if you [E7] run into a five foot two [A7] covered with fur [D7] diamond rings
and all those things [G7 STOP] Bet cha life it isn't her
But [C] could she love [E7] could she woo? [A7] Could she could she could she coo?
Has [D7] anybody [G7] seen my [C] Gal? [G7]

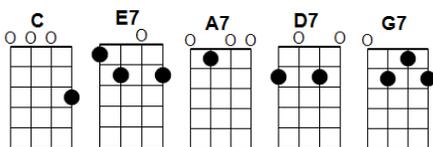
BEGIN KAZOO CRAZINESS!! NO SING!!!

[C] Five foot two [E7] eyes of blue but [A7] oh! What those five foot could do
Has [D7] anybody [G7] seen my [C] Gal? [G7]
[C] Turned up nose [E7] turned down hose [A7] never had no other beaus
Has [D7] anybody [G7] seen my [C] Gal?

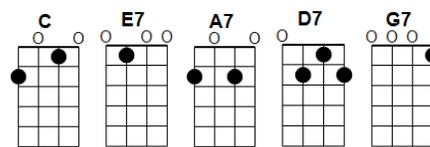
SING!!!!

Now if you [E7] run into a five foot two [A7] covered with fur [D7] diamond rings
and all those things [G7 STOP] Bet cha life it isn't her
But [C] could she love [E7] could she woo? [A7] Could she could she could she coo?
Has [D7] anybody [G7] seen my [C] Gal?
Has [D7] anybody [G7] seen my [C] Gal?[C][C][C][C][C STOP!]

GCEA-TUNING-



BARITONE-TUNING-



Note:

Each '[chord]' by itself, receives 1 strum.

Folsom Prison Blues- Johnny Cash Arr. Pete McCarty

MUTED AND STRUM LIKE A TRAIN [D][D][D][D] [D][D][D][D] [D][D][D][D] [D][D][D]

I hear the train a comin' It's rollin' 'round the bend, And I ain't seen the sunshine
Since, I don't know when I'm [G] stuck in Folsom Prison and time keeps draggin' [D]
on, But that [A7] train keeps a-rollin' On down to San An [D] tone

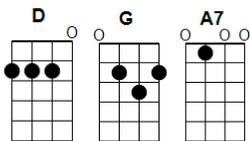
[D] When I was just a baby My Mama told me, "Son Always be a good boy
Don't ever play with guns," But I [G] shot a man in Reno Just to watch him [D] die
When I [A7] hear that whistle blowin' I hang my head and [D] cry

[D] I bet there's rich folks eatin' In a fancy dining car They're probably drinkin' coffee
And smokin' big cigars Well I [G] know I had it comin' I know I can't be [D] free
But those [A7] people keep a-movin' And that's what tortures [D] me

[D] Well, if they freed me from this prison, If that railroad train was mine. I bet I'd
move it on a little Farther down the line, [G] Far from Folsom Prison That's where I
want to [D] stay and I'd [A7] let that lonesome whistle blow my blues a [D]wayyyyyy

MUTED AND STRUM LIKE A TRAIN [D][D][D][D] [D][D][D][D] [D][D][D][D] [DSTOP]

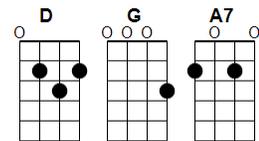
GCEA – TUNING



Note:

Each '[chord]' by itself,
receives 1 strum.

BARITONE – TUNING



Have You Ever Seen the Rain- Credence Clearwater Revival

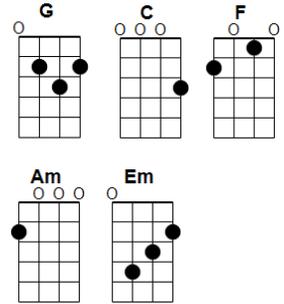
Intro: [Am][Am][F][F][C][C][G][G][C][C][C][C]

A -3-0-----

E -----3-0-----

C -----2-0-

GCEA-TUNING



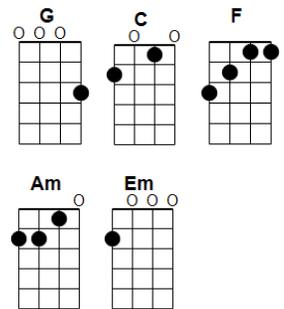
[C] Someone told me long ago
 There's a calm before the storm, I [G] know
 And it's been coming [C] for some time
 When it's over, so they say
 It'll rain a sunny day, I [G] know
 Shining down like [C] water

V1

[F] I wanna [G] know
 Have you [C] ever [Em] seen the [Am] rain
 [F] I wanna [G] know
 Have you [C] ever [Em] seen the [Am] rain
 [F] Coming [G] down on a sunny [C] day

C1

BARITONE-TUNING



[C] Yesterday and days before
 Sun is cold and rain is hard, I [G] know
 Been that way for [C] all my time
 'til forever on it goes
 Thru the circle fast and slow, I [G] know
 And it can't stop, I [C] wonder..

V2

[F] I wanna [G] know
 Have you [C] ever [Em] seen the [Am] rain
 [F] I wanna [G] know
 Have you [C] ever [Em] seen the [Am] rain
 [F] Coming [G] down on a sunny [C] day

C2

Note:

Each '[chord]' by itself, receives 1 strum.

[F] I wanna [G] know
 Have you [C] ever [Em] seen the [Am] rain
 [F] I wanna [G] know
 Have you [C] ever [Em] seen the [Am] rain
 [F] Coming [G] down on a sunny [C] day
 [C][C][C][C][CSTOP]

C3

Hey Good Lookin' – Hank Williams Arr. Pete McCarty

[D7][D7][D7][D7] [G7][G7][G7][G7] [C][C][C][C] [C][C][C]

[C] Say hey, good lookin' - what ya got cookin'?

[D7] How's about cooking [G7] somethin' up with [C] me? [G7]

[C] Hey, sweet baby - don't you think maybe

[D7] We can find us a [G7] brand new reci [C]-pe? [C7]

I got a [F] hot rod Ford, and a [C] two dollar bill

And [F] I know a spot right [C] over the hill

[F] There's soda pop and [C] the dancing's free

So if you [D7] wanna have fun, come [G7] along with me

[C] Say hey, good lookin' - what ya got cookin'?

[D7] How's about cooking [G7] somethin' up with [C] me? [G7]

[C] I'm free and ready, so we can go steady.

[D7] How's about saving [G7] all your time for [C] me? [G7]

[C] No more lookin' - I know I been cookin'

[D7] Hows about keepin' [G7] steady compa [C]-ny? [C7]

I'm gonna [F] throw my date book [C] over the fence

And [F] buy me one for [C] five or ten cents

[F] I'll keep it till its [C] covered with age

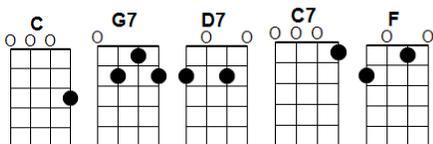
Cause I'm [D7] writin' your name down on [G7] every page

[C] Say hey, good lookin' - what ya got cookin'?

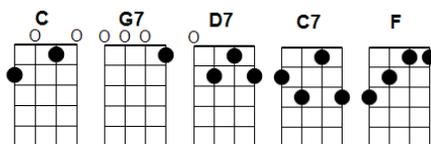
[D7] How's about cooking [G7] somethin' up with [C] me?

[D7] How's about cooking [G7] somethin' up with [C] me? [CSTOP]

GCEA TUNING



BARI TUNING



Honky Tonk Moon- Randy Travis Arr. Pete McCarty

[F][F][F][F] [F7][F7][F7][F7] [Bb][Bb][Bb][Bb] [D7][D7][D7][D7]
 [G7][G7][G7][G7] [C7][C7][C7][C7] [F][F] [Bb][Bb] [F][F] [C7][C7]

[F] Dirt road in the twilight, [F7] woods so cool and dark. V1
 [Bb] Up ahead pale neon, [D7] somewhere a dog barks,
 [G7] Honky tonk moon, keep [C7] shining on my baby and [F] me
 [Bb][Bb][F][F][C7][C7]

[F] Breaking up the pool balls, [F7] chalking up the cues V2
 [Bb] Jukebox pumping softly, them [D7] lazy summer blues
 [G7] Honky tonk moon, keep [C7] shining on my baby and [F] me [Bb][Bb][FHOLD]

Through the [Bb7] blue smoky haze, all of the day's --
 [F] troubles seem to melt a-[F7]-way.....
 My [G] heart's on a roll, I'm [G7] easy in my soul C1
 There's no [C] hur-ry, no [Gm7] wor-ry, things are [Am] goin' my [C7] way

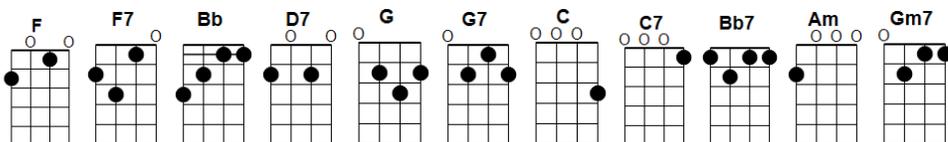
[F] My arms around my darlin', [F7] shuffling cross the floor V3
 [Bb] Cigarettes and sawdust, [D7] squeaky old screen door.
 [G7] Honk Tonk Moon, keep [C7] shining on my baby and [F] me [Bb][Bb][FHOLD]

Through the [Bb7] blue smoky haze, all of the day's --
 [F] troubles seem to melt a-[F7]-way..... C2
 My [G] heart's on a roll, I'm [G7] easy in my soul
 There's no [C] hur-ry, no [Gm7] wor-ry, things are [Am] goin' my [C7] way

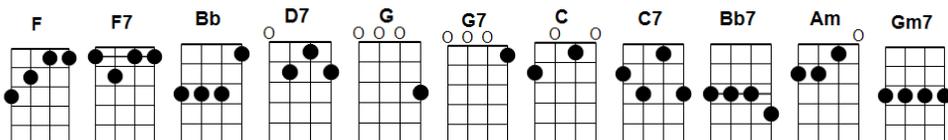
[F] Outside the dark is falling, [F7] stars are twinkling bright V4
 [Bb] An old Hoot Owl is calling, every [D7] thing's all right

[G7] Honky tonk Moon, keep [C7] shining on my baby and [F] me.
 [G7] Honky tonk Moon, keep [C7] shining on my baby and [F] me. [Bb][Bb][FHOLD]

GCEA TUNING



BARITONE TUNING



Note:

Each '[chord]' by itself, receives 1 strum.

Hooked on a Feeling – Mark James Arr. Pete McCarty

Oogah chuckah-oogah-oogah-oogah chuckah
 oogah-oogah-oogah chuckah
 oogah-oogah-oogah chuckah
 [some continue this until the chorus]

[D] I can't stop this [F#m] feel-ing [D7] deep inside of [G] me.
 [Gm] Girl, you just don't [D] realize what you [Em7] do to [A7] me.
 When you [D] hold me in your arms so tight,
 You let me [Bm7] know, every [D7] things alright, [G] I-I-I [A7]

I'm hooked on a feel [D]-ing, [F#m] I'm high on be [G]-lieving, [A7]
 that you're in [D] love with [F#m] me. [Em7][Em7] [A7][A7]

[D] Lips as sweet as [F#m] candy. Their [D7] taste stays on my [G]mind.
 [Gm] Girl, you keep me [D] thirsty for a [Em7]-nother cup of [A7]wine.

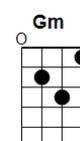
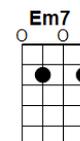
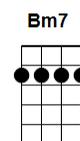
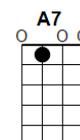
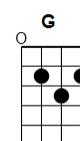
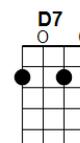
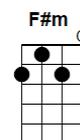
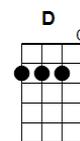
I [D] got it bad for [F#m] you girl, But [D7] I don't need a [G] cure,
 [Gm] I'll just stay ad [D]-dicted, and hope I [Em7] can endure [A7]
 All the [D] good love, when we're all alone
 Keep it up [Bm7] girl, yeah you [D7] turn me on, [G] I-I-I [A7]

I'm hooked on a feel [D]-ing, [F#m] I'm high on be [G]-lieving, [A7]
 that you're in [D] love with [F#m] me. [Em7][Em7] [A7][A7]

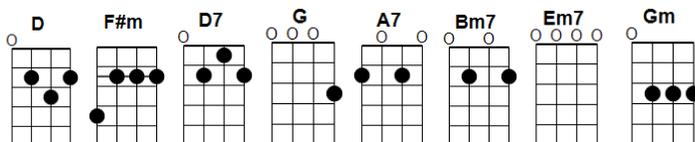
All the [D] good love, when we're all alone
 Keep it up [Bm7] girl, yeah you [D7] turn me on, [G] I-I-I [A7]

I'm hooked on a feel [D]-ing, [F#m] I'm high on be [G]-lieving, [A7]
 that you're in [D] love with [F#m] me. [Em7][Em7] [A7][A7]
 [D][D] [F#m][f#M] [Em7][Em7] [D][D][DHOLD]

GCEA – TUNING



BARI – TUNING



I Saw Her Standing there — John Lennon and Paul McCarthy Arr. Pete McCarty

[A7][A7][A7][A7] [A7][A7][A7][A7] [A7STOP!]

Well, she was [A7] just seventeen and you [D7] know what I mean
 And the [A7] way she looked was way beyond com [E7] pare **V1**

OH [A] I couldn't [A7] dance with a [D] nother
 [F] OOOO When I [A7] saw her [E7] standing [A7] there

[A7] Well she looked at me and [D7] I, I could see
 that [A7] before too long I fell in love with [E7] her **V2**

OH [A] I couldn't [A7] dance with a [D] nother
 [F] OOOO When I [A7] saw her [E7] standing [A7] there

Well my [D7] heart went boom as I crossed that room **C1**
 And I held her hand in [E7] mine [D7][D7]D7HOLD]

Oh we [A7] danced through the night And we [D7] held each other tight
 And [A7] before too long I feel in love with [E7] her **V3**

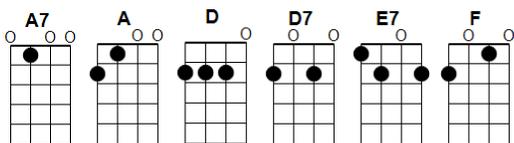
OH [A] I couldn't [A7] dance with a [D] nother
 [F] OOOO When I [A7] saw her [E7] standing [A7] there

Well my [D7] heart went boom as I crossed that room **C2**
 And I held her hand in [E7] mine [D7][D7]D7HOLD]

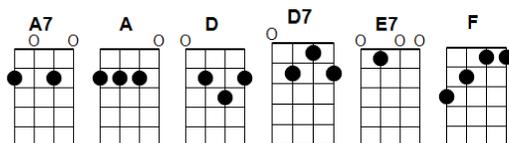
Oh we [A7] danced through the night And we [D7] held each other tight
 And [A7] before too long I feel in love with [E7] her **END**

OH [A] I couldn't [A7] dance with a [D] nother
 [F] OOOO When I [A7] saw her [E7] standing [A7] there
 When I [A7] saw her [E7] standing [A7] there [A7STOP!]

GCEA TUNING-



BARITONE TUNING-



Note:

Each '[chord]' by itself, receives 1 strum.

I Think We're Alone Now - Ritchie Cordell Arr. Pete McCarty

TAP YOUR UKE LIKE A HEARTBEAT

[D][D][D][D] [F#m][F#m][F#m][F#m] [Bm7][Bm7][Bm7][Bm7] [A7][A7][A7][A7]

[D] Children be [F#m] have [Bm7] that's what they say [A7] when we're together

[D] And watch how you [F#m] play [Bm7] they don't [A7] understand

And so we're [F#m] running just as fast as we [D] can

[F#m] Holdin' onto one another's [D] hand

[C] Tryin' to get away into the night

And then you [A7] put your arms around me

And we tumble to the ground and then you [D] say

I think we're [A7] alone now

There [G] doesn't seem to be any [D] one around

I think we're [A7] alone now

The [G] beating of our hearts is the [D] only sound

[D] Look at the [F#m] way [Bm7] We gotta [A7] hide what we're doin'

[D] 'Cause what would they [F#m] say [Bm7] If they ever [A7] knew

And so we're [F#m] running just as fast as we [D] can

[F#m] Holdin' onto one another's [D] hand

[C] Tryin' to get away into the night

And then you [A7] put your arms around me

And we tumble to the ground and then you [D] say

I think we're [A7] alone now

There [G] doesn't seem to be any [D] one around

I think we're [A7] alone now

The [G] beating of our hearts is the [D] only sound

I think we're [A7] alone now

There [G] doesn't seem to be any [D] one around

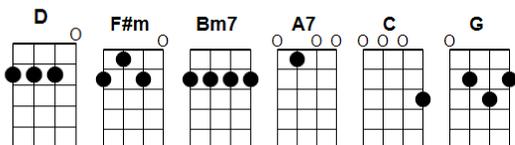
I think we're [A7] alone now

The [G] beating of our hearts is the [D] only sound

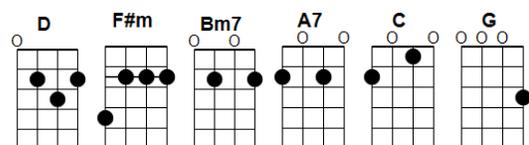
The [G] beating of our hearts is the [D] only sound

TAP YOUR UKE LIKE A HEARTBEAT

GCEA TUNING



BARI TUNING



I'D Love you all over again – Alan Jackson Arr. Pete McCarty

[F-T][F][F] [F7-T][F7][F7] [Bb-T][Bb][Bb] [G-T][G][G] [Bb-T][Bb][Bb]
 [C-T][C][C] [F-T][F][F] [F-T][F][F]

[F] Has it been ten [F7] years Since [Bb] we said I [G] do
 I've [Bb] always heard [C] marriage made [Bb] one seem like [F] two **V1**
 But you're looking [F7] better than [Bb] you did back [G] then
 You [Bb] still make this old heart give [C] in [CHOLD]

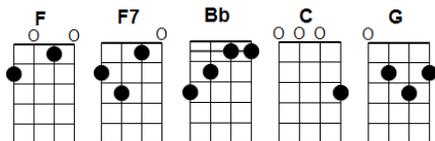
And if I [F] had it to do all [Bb] over
 I'd do it all [C] over a [F]-gain **C1**
 If tomorrow I found one more [Bb] chance to [G] begin
 I'd [Bb] love you all [C] over a [F]-gain

[F] The preacher man [F7] said till [Bb] death do us [G] part
 That [Bb] seemed like for [C] ever to a [Bb] young man's [F] heart **V2**
 Now the days seem much [F7] shorter The [Bb] longer we [G] love
 And the [Bb] memories just keep adding [C] up [CHOLD]

And if I [F] had it to do all [Bb] over
 I'd do it all [C] over a [F]-gain
 If tomorrow I found one more [Bb] chance to [G] begin **C3**
 I'd [Bb] love you all [C] over a [F]-gain [Fhold]

And if I [F] had it to do all [Bb] over
 I'd do it all [C] over a [F]-gain
 If tomorrow I found one more [Bb] chance to [G] begin **C4**
 I'd [Bb] love you all [C] over a [F]-gain [Fhold]

GCEA – TUNING

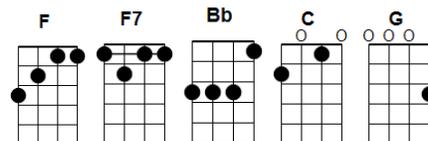


Note:

Each '[chord]' by
 itself, receives 1
 strum.

'[chord-T]' is just
 a gentle down
 strum with your
 thumb

BARITONE – TUNING



I'll Fly Away- Albert E. Brumley Arr. Pete McCarty

INTRO NO SING JUST PLAY

[G] Some glad morning when this life is o'er, [C] I'll fly a[G] way
To a home on God's celestial shore, I'll [D7] fly a[G] way

SING

[G] Some glad morning when this life is o'er, [C] I'll fly a[G] way V1
To a home on God's celestial shore, I'll [D7] fly a[G] way

[G] I'll fly away, fly away, Oh Glory , [C] I'll fly a[G]way; (in the morning) C1
When I die, Hallelujah, by and by, I'll [D7] fly a[G]way

[G] When the shadows of this life have gone, [C] I'll fly a[G] way; V2
Like a bird from prison bars has flown, I'll [D7] fly a[G] way

[G] I'll fly away, fly away, Oh Glory , [C] I'll fly a[G]way; (in the morning) C3
When I die, Hallelujah, by and by, I'll [D7] fly a[G]way

[G] Oh. How glad and happy when we meet, [C] I'll fly a[G] way V3
No more cold iron shackles on my feet I'll [D7] fly a[G] way

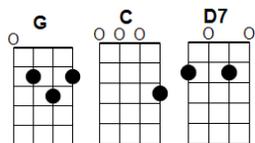
[G] I'll fly away, fly away, Oh Glory , [C] I'll fly a[G]way; (in the morning) C3
When I die, Hallelujah, by and by, I'll [D7] fly a[G]way

[G] Just a few more weary days and then, [C] I'll fly a[G] way; V4
To a land where joy shall never end, I'll [D7] fly a[G] way

[G] I'll fly away, fly away, Oh Glory , [C] I'll fly a[G]way; (in the morning) C4
When I die, Hallelujah, by and by, I'll [D7] fly a[G]way

[G] I'll fly away, fly away, Oh Glory , [C] I'll fly a[G]way; (in the morning) C5
When I die, Hallelujah, by and by, I'll [D7] fly a[G]way
OH! I'll [D7] fly a[G]way
OH! I'll [D7] fly a[G]way [G][GSTOP]

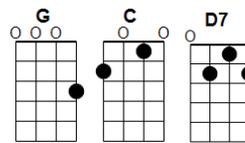
GCEA TUNING



Note:

Each '[chord]' by itself, receives
1 strum.

BARITONE TUNING



Jambalaya – Hank Williams Arr. Pete McCarty

INTRO-NO SING JUST PLAY

[C] Goodbye Joe, me gotta go, me oh [G] my oh
Me gotta go pole the pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G] my oh
Son of a gun, we'll have good fun on the [C] bayou
SING!

[C] Goodbye Joe, me gotta go, me oh [G] my oh
Me gotta go pole the pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G] my oh
Son of a gun, we'll have good fun on the [C] bayou

[C] Jambalaya, a-crawfish pie and-a fillet [G] gumbo
'Cause tonight I'm gonna see my machez a [C] mio
Pick guitar, fill fruit jar and be [G] gay-oh
Son of a gun, we'll have big fun on the [C] bayou.

[C] Thibay-deaux, Fontaineaux, the place is [G] buzzin'
Kinfolk come to see Yvonne by the [C] dozen
Dress in style, go hog wild, me oh [G] my oh
Son of a gun, we'll have big fun on the [C] bayou.

[C] Jambalaya, a-crawfish pie and-a fillet [G] gumbo
'Cause tonight I'm gonna see my machez a [C] mio
Pick guitar, fill fruit jar and be [G] gay-oh
Son of a gun, we'll have big fun on the [C] bayou.

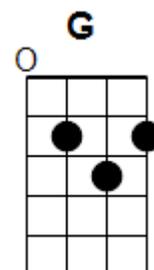
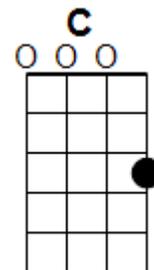
[C] Jambalaya, a-crawfish pie and-a fillet [G] gumbo
'Cause tonight I'm gonna see my machez a [C] mio
Pick guitar, fill fruit jar and be [G] gay-oh
Son of a gun, we'll have big fun on the [C] bayou.

Son of a [G] gun, we'll have big fun on the [C] bayou.

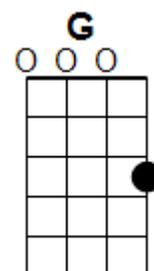
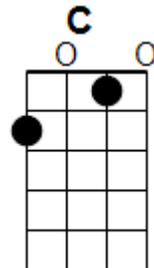
Son of a [G] gun, we'll have big fun on the [C] bayou. **[CSTOP!]**

“KAYYY=EEEEEE!!!”

GCEA TUNING



BARI TUNING



King of the Road – Roger Miller Arr. Pete McCarty

[G]Trailer for [C]sale or rent [D7]rooms to let [G]50 cents
No phone no [C]pool no pets [D7 STOP]I ain't got no cigarettes
Ah but [G]two hours of [C]pushin broom
buys an [D7]eight by twelve [G]four bit room
I'm a man [G7]of [C]means by no means [D7]King of the [G]road

V1

[G]Third box car [C]midnight train [D7]destination [G]Bangor Maine
Old worn out [C]suit and shoes [D7 STOP]I don't pay no union dues
I smoke [G]old stogies [C]I have found [D7]short but not too [G]big around
I'm a man [G7]of [C]means by no means [D7]King of the [G]road

V2

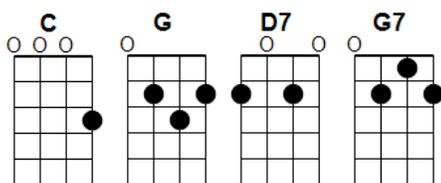
[G] I know every engineer on [C]every train
[D7]All of their children and [G]all of their names
And every handout in [C]every town
And [D7]every lock that aint locked when no one's around
I sing..

BRIDGE

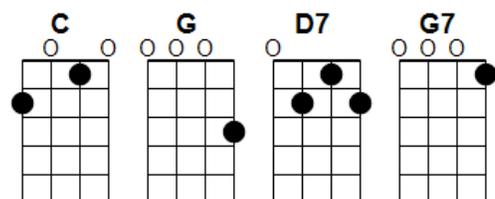
[G]Trailer for [C]sale or rent [D7]rooms to let [G]50 cents
No phone no [C]pool no pets [D7]I ain't got no cigarettes
Ah but [G]two hours of [C]pushin broom
buys an [D7]eight by twelve [G]four bit room
I'm a man [G7]of [C]means by no means [D7]King of the [G]road
I'm a man [G7]of [C]means by no means [D7]King of the [G]road
[D7]King of the [G]road

V3

GCEA TUNING



BARITONE



Memphis Tennessee -Chuck Berry Arr. Pete McCarty

A--0-0-0-----0-0-0----- [A][A]
 E--5-3-0-----5-3-0-----
 C-----2-0-----2-0-----
 G-----2-----2

[A] Long- distance information, get me Memphis, Tennessee
 Help me find the party who tried to get in touch with me
 She [D]could not leave her number, but I know who placed the call
 Cause my [A]uncle took a [E7] message and he wrote it on the [A] wall

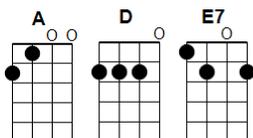
[A] Help me, information; get in touch with my Marie
 She's the only one who called me here from Memphis, Tennessee
 Her [D] home is on the south side, high upon the ridge
 [A] Just a half a [E7] mile from the Mississippi [A] Bridge

[A] Help me, information, more than that I cannot add
 Only that I miss her and all the fun we had
 But [D] we were pulled apart because her mom would not agree
 [A] Tore apart our [E7] happy home in Memphis, [A] Tennessee

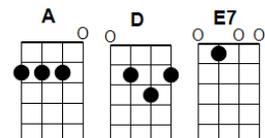
[A] Last time I saw Marie, she was wavin' me goodbye
 With hurry-home drops on her cheeks that trickled from her eyes
 [D] Marie is only 6 years old; information please
 [A] Try to put me [E7] through to her in Memphis, [A] Tennessee

A--0-0-0-----0-0-0----- [A][A]
 E--5-3-0-----5-3-0-----
 C-----2-0-----2-0-----
 G-----2-----2

GCEA TUNING –



BARI TUNING –



Peaceful Easy Feeling – The Eagles Arr. Pete McCarty

[G][G] [C][C] [G][G] [C][C] [G]

[G] I like the [C] way your sparkling [G] earrings [C] lay
[G] Against your [C] skin so [D7] brown
[G] And I wanna [C] sleep with you in the [G] desert [C] tonight
[G] With a billion [C] stars all [D7] around

'Cause I got a [C] peaceful easy [G] feeling
[C] And I know you won't let me [D7] down
'Cause I'm [G] alllll[C]-llll-ready [D7] standing on the [G] ground

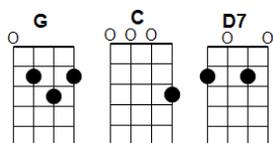
[G] And I found [C] out a long [G] time a [C]-go
[G] What a woman can [C] do to your [D7] soul
[G] Ah, but [C] she can't take you [G] any [C] way
[G] You don't already [C] know how to [D7] go

And I got a [C] peaceful easy [G] feeling
[C] And I know you won't let me [D7] down
'Cause I'm [G] alllll[C]-llll-ready [D7] standing on the [G] ground

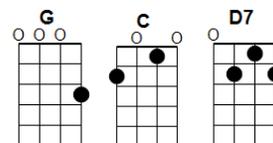
[G] I get this [C] feeling I may [G] know [C] you
[G] As a [C] lover and a [D7] friend
[G] But this voice keeps [C] whispering [G] in my other [C] ear
Tells me [G] I may never [C] see you [D7] again

'Cause I got a [C] peaceful easy [G] feeling
[C] And I know you won't let me [D7] down
'Cause I'm [G] alllll[C]-llll-ready [D7] standing
Yes I'm [G] alllll[C]-llll-ready [D7] standing
'Cause I'm [G] alllll[C]-llll-ready [D7] standing on the [G] ground [GSTOP]

GCEA TUNING



BARI TUNING



Puff the Magic Dragon - Peter, Paul, and Mary Arr. Pete McCarty

[C] Puff, the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah [G7] Lee,
[C] Little Jackie [Em] paper [F] loved that rascal [C] puff, And [F] brought him strings and [C]
sealing [Am] wax and [D7] other [G7] fancy [C] stuff. [G7] oh

[C] Puff, the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah [G7] Lee,
[C] Puff, the magic [Em] dragon [F] lived by the [C] sea And [F] frolicked in the [C] autumn [Am]
mist in a [D7] land called [G7] Honah [C] Lee.

[C] Together they would [Em] travel on a [F] boat with billowed [C] sail
[F] Jackie kept a [C] lookout [Am7] perched on [D7] puffs gigantic [G7] tail,
[C] Noble kings and [Em] princes would [F] bow whene'r they [C] came,
[F] Pirate ships would [C] lower their [Am7] flag when [D7] puff
roared [G7] out his [C] name. [G7] oh!

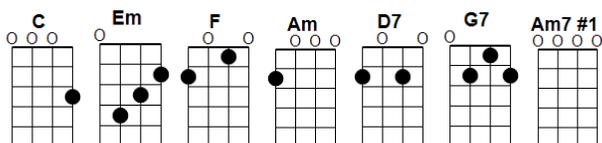
[C] Puff, the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah [G7] Lee,
[C] Puff, the magic [Em] dragon [F] lived by the [C] sea And [F] frolicked in the [C] autumn [Am]
mist in a [D7] land called [G7] Honah [C] Lee.

[C] Dragons live for [Em] -ever but [F] not so little [C] boys
[F] Painted wings and [C] giant [Am7] rings make [D7] way for other toys. [G7]
[C] One sad night it [Em] happened, Jackie [F] Paper came no [C] more
And [F] Puff that mighty [C] dragon, he [D7] ceased his [G7] fearless [C] roar.

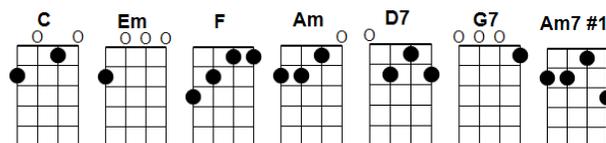
[C] His head was bent in [Em] sorrow, green [F] scales fell like [C] rain,
[F] Puff no longer [C] went to [Am7] play [D7] along the cherry [G7] lane.
[C] Without his life-long [Em] friend, [F] puff could not be [C] brave,
So [F] puff that mighty [C] dragon [Am7] sadly [D7] slipped in [G7] -to his [C] cave. [G7] oh!

[C] Puff, the magic [Em] dragon [F] lived by the [C] sea
And [F] frolicked in the [C] autumn [Am] mist in a [D7] land called Honah [G7] Lee,
[C] Puff, the magic [Em] dragon [F] lived by the [C] sea And [F] frolicked in the [C] autumn [Am]
mist in a [D7] land called [G7] Honah [C] Lee.

GCEA TUNING



BARI TUNING



Return to Sender – Blackwell and Scott Arr. Pete McCarty

[A][A][A][A] [F#m][F#m][F#m][F#m] [A][A][A][A] [F#m][F#m][F#m][F#m]
[A] Return to [F#m] sender, [A] return to [F#m] sender

[A] I gave a letter to the [F#m] postman; [D] he put it his [E7] sack
[A] Bright in early next [F#m] morning, he [D] brought my [E7] letter [A] back

She wrote upon it

[D] Return to [E7] sender, [D] address un [E7]-known
[D] No such [E7] number, [A] no such zone [A7]

[D] We had a [E7] quarrel, [D] a lover's [E7] spat
[B7] I write I'm sorry but my letter keeps coming [E7] back

[A] So then I dropped it in the [F#m] mailbox and [D] sent it special [E7] D
[A] Bright in early next [F#m] morning it [D] came right [E7] back to [A] me

She wrote upon it

[D] Return to [E7] sender, [D] address un[E7]-known
[D] No such [E7] person, [A] no such soul [A7]

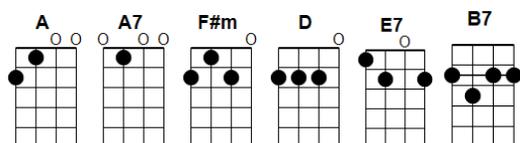
[D] This time I'm gonna take it myself and put it right in her [A] hand
And [B7] if it comes back the very next day [E7] then I'll understand

The writing on it

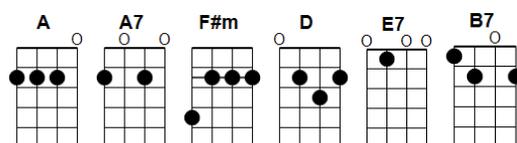
[D] Return to [E7] sender, [D] address un[E7]-known
[D] No such [E7] number, [A] no such zone [A7]

[A] Return to [F#m] sender, [A] Return to [F#m] sender,
[A] Return to [F#m] sender, [A] Return to [F#m] sender, [A-THOLD]

GCEA TUNING



BARI TUNING



Ring of Fire – Johnny Cash Arr. Pete McCarty

INTRO KAZOO!! PLAY LIKE THE TRUMPET INTRO

“DA-DA-DA-DA-DAAAAA-DA DAHHHH”-EXAMPLE TO THIS PATTERN

[G][G][G][G] [G][G][G][G]

[G] Love is a [C] burnin' [G]thing,

And it makes a [C]fiery [G]ring

[G] Love is a [C] burnin' [G]thing,

And it makes a [C]fiery [G]ring

SING!!

[G] Love is a [C] burnin' [G]thing,

And it makes a [C]fiery [G]ring

Bound by [C]wild de [G]sire

I fell into a [D] ring of [G] fire.

[D] I fell into a [C] burnin' ring of [G] fire

I went [D] down, down, down

And the [C] flames went [G] higher,

And it burns, burn, burns,

The [C] ring of [G]fire, the [D]ring of [G] fire.

INTRO KAZOO!! PLAY LIKE THE TRUMPET INTRO

“DA-DA-DA-DA-DAAAAA-DA DAHHHH”-EXAMPLE TO THIS PATTERN

[G] Love is a [C] burnin' [G]thing,

And it makes a [C]fiery [G]ring

[G] Love is a [C] burnin' [G]thing,

And it makes a [C]fiery [G]ring

SING!!

[G] The taste of [C] love is [G] sweet

When hearts like [C]ours [G] meet.

I fell for you[C]like a [G] child

Oh, but the [D]fire ran [G]wild.

[D] I fell into a [C] burnin' ring of [G] fire I went [D] down, down, down

And the [C] flames went [G] higher, And it burns, burn, burns,

The [C] ring of [G]fire, the [D]ring of [G] fire.

[D] I fell into a [C] burnin' ring of [G] fire I went [D] down, down, down

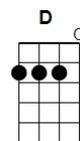
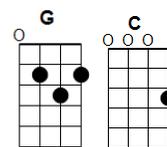
And the [C] flames went [G] higher, And it burns, burn, burns,

The [C] ring of [G]fire, the [D]ring of [G] fire.

the [D]ring of [G] fire. [GHOLD]

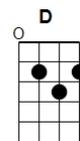
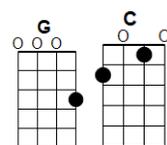
GCEA

TUNING



BARI

TUNING



Note:

Each '[chord]'
by itself,
receives 1
strum.

Rubber Duckie Arr. Pete McCarty

[A][A][Bdim][Bdim][Bm7][Bm7][C#m7][C#m7] - [A][A][Bdim][Bdim][Bm7][Bm7][C#m7HOLD]

[A] Rubber [Bdim] duckie, [Bm7] you're the [C#m7] one,

[A] you make [Bdim] bath time [Bm7] lots of [C#m7] fun

[A] Rubber [Bdim] duckie, I'm [Bm7] awfully [C#m7] fond of you [E7] bo di oh, doh di oh..

[A] Rubber [Bdim] duckie, [Bm7] joy of [C#m7] joys,

[A] when I [Bdim] squeeze you, [Bm7] you make [C#m7] noise

[A] Rubber [Bdim] duckie, [Bm7] you're my very best [C#m7] friend, it's [E7] true

[C#m] Every day when I [C#m7] make my way to the [C#m] tubbie

I find a [B7] little fellow who's cute and yellow and [E7] chubby, [E7HOLD] rub-a-dub-BA-dub-by

[A][A][Bdim][Bdim][Bm7][Bm7][C#m7][C#m7]

[A][A][Bdim][Bdim][Bm7][Bm7][C#m7][C#m7]

[A][A][Bdim][Bdim][Bm7][Bm7][C#m7][C#m7][E7]

[A] Rubber [Bdim] duckie, [Bm7] you're so [C#m7] fine,

[A] and I'm [Bdim] lucky [Bm7] that you're [C#m7] mine

[A] Rubber [Bdim] duckie, I'm [Bm7] awfully [C#m7] fond of,

[A] Rubber [Bdim] duckie, I'd [Bm7] love a whole [C#m7] pond of

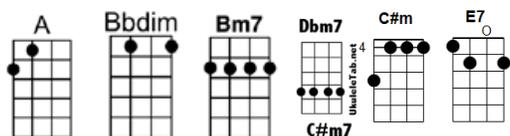
[A] Rubber [Bdim] duckie, I'm [Bm7] awfully [C#m7] fond of [A] you,

[A][A][Bdim][Bdim][Bm7][Bm7][C#m7][C#m7]

[A][A][Bdim][Bdim][Bm7][Bm7][C#m7][C#m7]

ALL TUNINGS USE THESE FINGER PATTERNS!

[CHORDS ARE THE GCEA TUNING]



Note:

Each '[chord]' by itself,
receives 1 strum.

Somewhere Over the Rainbow - Brother IZ Version Arr. Pete McCarty

[C][C][C][C] Em][Em][Em][Em] [F][F][F][F] [C][C][C][C]
 [F][F][F][F] [E7][E7][E7][E7] [Am][Am][Am][Am] [F][F][F][F]
 [C] OO - OO, [Em] OOO -OO-OO-OO-OO-OO-OO, [F] OOOO [C] OOOO
 [F] OOO-OOO [E7] OOO -OO-OO-OO-OO-OO [Am] OOOOOO [F] OOOOOO

[C] Somewhere [Em] over the rainbow [F] way up [C] high
 [F] And the [C] dreams that you dreamed of [G] Once in a lulla [Am] byyy [F] -yyyy

[C] Somewhere [Em] over the rainbow [F] Blue birds [C] fly [F] and the [C] dreams that you
 dreamed of [G] Dreams really do come [Am] true OO-OO [F] OO-OO-OO

Some [C]-day I'll wish upon a star [G] Wake up where the clouds are far
 Be [Am]-hind [F] me-E-E where [C] troubles melt like lemon drops [G] High above the chimney
 tops that's [Am] where you'll [F] fi-Ind me

Oh, [C] somewhere [Em] over the rainbow [F] bluebirds [C] fly [F] And the [C] dream
 that you dare to, [G] why, oh why can't [Am] I-I-I [F] I-I-I?

I see [C] trees of [Em] green and [F] red roses [C] too, [F] I'll watch them [C] bloom for [G] me
 and you And I [F] think to myself [G] What a wonderful [Am] world [F]

I see [C] skies of [Em] blue and [F] clouds of [C] white And the [F] bright blessed [C] day and the
 [E7] dark sacred [Am] night And I [F] think to myself [G] What a wonderful [Am] world [F]

The [G] colors of the rainbow so [C] pretty in the sky Are [G] also on the faces
 of [C] people passing by I see [F] friends shaking [C] hands Singing,
 [F] "How do you [C] do?" [F] They're really [C] singing, [F] "I...I love [G] you."

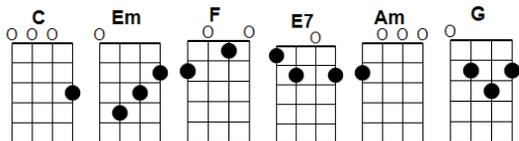
I hear [C] babies [Em] cry and [F] I watch them [C] grow, [F] They'll learn
 much [C] more than [G] we'll know And I [F] think to myself
 [G] What a wonderful [Am] world [F] world

Some [C]-day I'll wish upon a star [G] Wake up where the clouds are far
 Be [Am]-hind [F] me-E-E where [C] trouble melts like lemon drops [G] High above the chimney
 tops that's [Am] where you'll [F] fi-Ind me

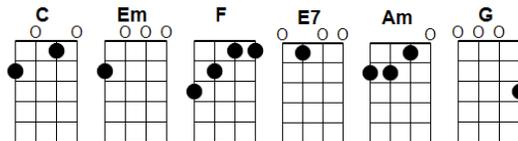
Oh, [C] somewhere [Em] over the rainbow [F] bluebirds [C] fly [F] And the [C] dream
 that you dare to, [G] why, oh why can't [Am] I-I-I [F] I-I-I?

[C][C][C][C] Em][Em][Em][Em] [F][F][F][F] [C][C][C][C]
 [F][F][F][F] [E7][E7][E7][E7] [Am][Am][Am][Am] [F][F][F][F] [Fhold]

GCEA TUNING-



BARI TUNING



Stand By Me – Ben King Arr. Pete McCarty

[C-T][C][C][C] [Am-T][Am][Am][Am] [F-T][F][F][F] [G-T][G][G][G] [C-T][C][C][C] [C-T][C][C]

[C] When the night has come and the [Am] land is dark and the [F] moon is the [G] only light we'll [C] see

No, I won't be afraid, No, I [Am] won't be afraid just as [F] long as you [G] stand, **V1**
stand by [C] me

So, darling, darling, [C]stand by me, Oh, [Am] stand by me. Oh, [F] stand, **C1**
stand by [G] me, Stand by [C] me.

[C-T][C][C][C] [Am-T][Am][Am][Am] [F-T][F][F][F] [G-T][G][G][G] [C-T][C][C][C] [C-T][C][C]

[C] If the sea that we look upon [Am] should tumble and fall or the [F]mountain should [G] crumble in the [C] sea,

I won't cry, I won't cry, no, I [Am] won't shed a tear Just as [F] long as you [G]stand, **V2**
stand by [C] me

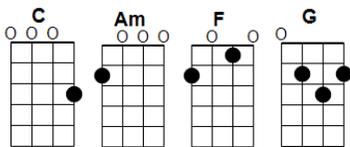
So, darling, darling, [C]stand by me, Oh, [Am] stand by me. Oh, [F] stand, **C2**
stand by [G] me, Stand by [C] me.

So, darling, darling, [C]stand by me, Oh, [Am] stand by me. Oh, [F] stand, **C3**
stand by [G] me, Stand by [C] me.

[C-T][C][C][C] [Am-T][Am][Am][Am] [F-T][F][F][F] [G-T][G][G][G] [C-T][C][C][C]

[C-T][C][C][C] [Am-T][Am][Am][Am] [F-T][F][F][F] [G-T][G][G][G] [C-THOLD]

GCEA TUNING-

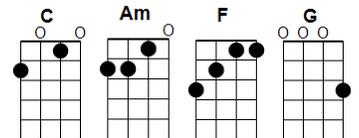


Note:

Each '[chord]' by itself, receives 1 strum.

'[chord-T]'is just a gentle down strum with your thumb

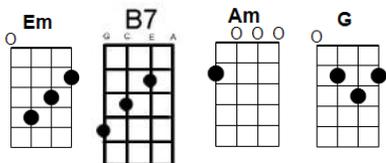
BARITONE TUNING –



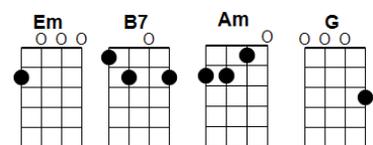
Summertime — Gershwin, Bose, Heyward, Gershwin Arr. Pete McCarty

[Em-T][Em][Em][Em] [B7-T][B7][B7][B7] [Em-T][Em][Em][Em] [B7-T][B7][B7HOLD]
 Summer**[Em]-**time,**[Em][Em][Em] [B7-T]**and the livin' is **[Em-T]** easy**[Em][Em][Em]**
[B7][B7][B7] Fish are **[Am]** jumpin' **[Am][Am][Am] [Am]**and the cotton is **[B7-T]** high
[B7][B7][B7][B7STOP]
 your daddy's **[Em-T]** rich**[Em][Em][Em] [B7-T]** and your ma is
 good-**[Em-T]** lookin'**[Em][Em][Em] [B7-T][B7][B7][B7]**
 So **[G]** hush little baby, **[B7-THOLD]** Don't you **[Em-T]** cry..
[Em][Em][Em] [B7-T][B7][B7][B7] [Em-T][Em][Em][Em] [B7-T][B7][B7HOLD]
 One of these **[Em]-**mornings,**[Em][Em][Em] [B7-T]**you're gonna
 rise up **[Em-T]** singing**[Em][Em][Em] [B7][B7][B7]**
 And you'll **[Am]** spread your wings **[Am][Am][Am] [Am]**and take to the **[B7-T]** sky
[B7][B7][B7][B7STOP]
 But 'til that **[Em-T]** morning, **[Em][Em][Em] [B7-T]** there ain't nothin'
 can -**[Em-T]** harm you **[Em][Em][Em] [B7-T][B7][B7][B7]**
 With **[G]** Daddy and Momma **[B7-THOLD]** by your **[Em-T]** side
[Em][Em][Em] [B7-T][B7][B7][B7] [Em-T][Em][Em][Em]
[B7-T][B7][B7][B7][Em-TSLOW]

GCEA TUNING



BARI TUNING



Take It Easy - The Eagles Arr. Pete McCarty

[D][D][D][D] [G6][G6][G6][G6] [G][G][G][G] [D][D][D][D]

[D] Well, I'm running down the road tryin' to loosen my load
I've got seven women [A] on my [G] mind [D] four that wanna own me
[A] two that wanna stone me [G] one says she's a friend of [D] mine

Take it [Bm] easy, take it [G] easy [D]
don't let the [Em] sound of your own [G] wheels
drive you [Bm] crazy

Lighten [G] up while you still [D] can don't even [G] try to under [D] -stand
Just find a [Em] place to make your [G] stand And take it [D] easy

Well, I'm a standing on a corner In Winslow, Arizona
and such a fine [A] sight to [G] see It's a [D] girl, my lord In a [A] flatbed Ford [G]
slowin' down to take a look at [D] me

Come on, [Bm] baby, don't say [G] maybe [D]
I gotta [Em] know if your sweet [G] love is gonna [Bm] save me

We may [G] lose and we may [D] win though we will [G] never be here [D] again,
so open [Em] up, I'm climbin' [G] in and take it [D] easy

Well I'm running down the road tryin' to loosen my load
got a world of trouble [A] on my [G] mind [D] lookin' for a lover
who [A] won't blow my cover she's [G] so hard to [D] find

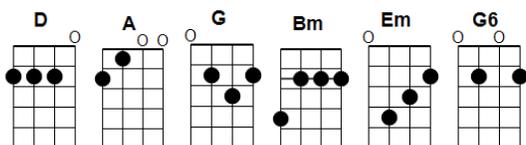
Take it [Bm] easy, take it [G] easy [D]
don't let the [Em] sound of your own [G] wheels
drive you [Bm] crazy

Come on [G] ba [D] by don't say [G] may [D]-be I gotta [Em] know if your
sweet [G] love Is gonna [D] save me

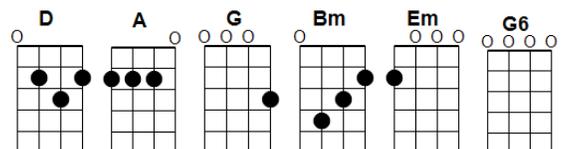
[D] We oughtah take it e-e [G6] -e-e [G] -'zay-ay-ay'

[D] We oughtah take it e-e [G6] -e-e [G] -'zav-av-av'

GCEA – TUNING



BARI - TUNING



Take Me home Country Roads – John Denver Arr. Pete McCarty

[D][D][D][D] [Bm][Bm][Bm][Dm] [A][A][A][A] [D][D][D][D] [D]

Almost [D] heaven, [Bm] West Virginia [A] Blue Ridge Mountains

[G] Shenandoah [D] River, life is old there

[Bm] older than the trees [A] younger than the mountains

[G] blowin' like the [D] breeze

[D] Country roads, take me [A] home To the [Bm] place I be [G]-long

West Vir [D] -ginia, mountain [A] momma Take me [G] home,

country [D] roads

[D] All my memories [Bm] gathered 'round her [A] miner's lady,

[G] stranger to blue [D] water, dark and dusty, [Bm] painted on the sky

[A] misty taste of moonshine [G] teardrops in my [D] eye

[D] Country roads, take me [A] home To the [Bm] place I be [G]-long

West Vir [D] -ginia, mountain [A] momma Take me [G] home,

country [D] roads

[Bm] I hear her [A] voice in the [D] mornin' hour she calls me

the [G] radio re [D] -minds me of my [A] home far away

And [Bm] drivin' down [C] the road I get a [G] feelin'

that I [D] should've been home [A] yesterday, yester [A7]- day

[D] Country roads, take me [A] home To the [Bm] place I be [G]-long

West Vir [D] -ginia, mountain [A] momma Take me [G] home,

country [D] roads

[D] Country roads, take me [A] home To the [Bm] place I be [G]-long

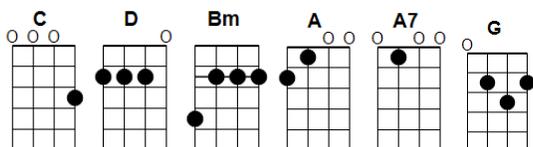
West Vir [D] -ginia, mountain [A] momma Take me [G] home,

country [D] roads

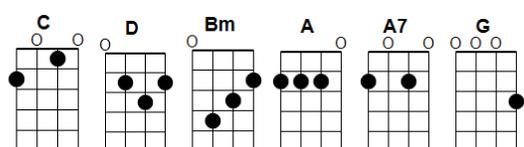
Take me [A] home, now country [D] roads

Take me [A] home, now country [D] roads [A] [DSTOP!]

GCEA TUNING



BARI TUNING



That's Alright Mama – Arthur Crudup Arr. Pete McCarty

[D][D][D][D] [D][D][D][D] [D][D][D][D]

[D] Well, that's all right, mama that's all right for you

That's all right mama, just anyway you do

Well, that's all [G] right, that's all right.

That's all [A] right now mama, anyway you [D] do

[D] Mama she done told me, Papa done told me too

'Son, that gal you're foolin' with, she ain't no good for you'

But, that's all [G] right, that's all right.

That's all [A] right now mama, anyway you [D] do

[D] I'm leaving town, this evening I'm leaving town for sure

Well, then you won't be worried bout me hanging 'round your door

Well, that's all [G] right, that's all right.

That's all [A] right now mama, anyway you [D] do

[D] DEE-DEE-DE-DEE, DEE-DEE-DE-DEE

DEE-DEE-DE-DEE, DEE-DEE—DEE-DEE-DEEE

Well, that's all [G] right, that's all right.

That's all [A] right now mama, anyway you [D] do

[D] I'm leaving town, this evening I'm leaving town for sure

Well, then you won't be worried bout me hanging 'round your door

Well, that's all [G] right, that's all right.

That's all [A] right now mama, anyway you [D] do

[D] DEE-DEE-DE-DEE, DEE-DEE-DE-DEE

DEE-DEE-DE-DEE, DEE-DEE—DEE-DEE-DEEE

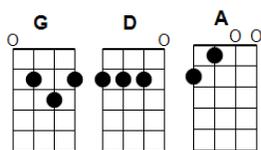
Well, that's all [G] right, that's all right.

That's all [A] right now mama, anyway you [D] do...

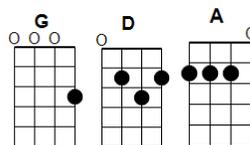
Well, that's all [G] right, that's all right.

That's all [A] right now mama, anyway you [D] do [D][D][D][DSTOP]

GCEA TUNING



BARI TUNING



The Lion Sleeps Tonight- Solomon Linda Arr. Pete McCarty

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away **C1**

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G] In the jungle, the [C] mighty jungle, the [G] lion sleeps tonight [D] **V1**

[G] In the jungle the [C] mighty jungle the [G] lion sleeps to [D] night

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away **C2**

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G] In the village, the [C] peaceful village, the [G] lion sleeps tonight [D] **V2**

[G] In the village the [C] quiet village the [G] lion sleeps to [D] night

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away **C3**

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

[G] hush my darlin, dont [C] fear my darlin, the [G] lion sleeps tonight [D] **V3**

[G] hush my darlin, dont [C] fear my darlin, the [G] lion sleeps to [D] night

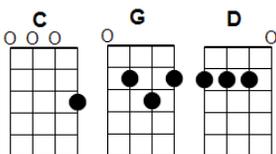
[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away **C4**

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

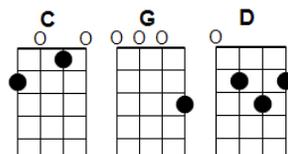
[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away **C5**

[G] Aweem away, aweem away, [C] aweem away, aweem away, [G] aweem away, aweem away, [D] aweem away, aweem away

GCEA TUNING



BARITONE TUNING



The Sloop John B- Traditional Arr. Pete McCarty

[C] Oh, we came on the Sloop John B my grandfather and me,
 Round Nassau town we do [G7] roam Drink'n all [C] night, [C7] we got in a [F] fight **V1**
 Oh, I [C] feel so broke up, [G7] I wanna go [C] home.

[C] So hoist up the John B sails See how the mainsail sets, call for the captain ashore,
 let me go home [G7] Let me go [C] home, [C7] let me go [F] home, **C1**
 Oh, I [C] feel so broke up, [G7] I wanna go [C] home.

[C] The First mate oh he got drunk broke in the Captain's trunk
 Constable had to come and take him away [G7] Sheriff Jon Stone [C], [C7] please leave **V2**
 me a-[F] lone Oh, I [C] feel so broke up, [G7] I wanna go [C] home

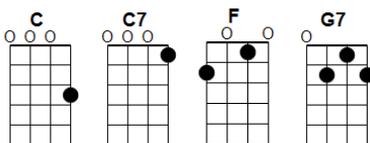
[C] So hoist up the John B sails See how the mainsail sets, call for the captain ashore,
 let me go home [G7] Let me go [C] home, [C7] let me go [F] home, **C2**
 Oh, I [C] feel so broke up, [G7] I wanna go [C] home.

[C] The poor cook, oh he got fits, throw away all of the grits
 Then he took and eat up all of my [G7] corn, Let me go [C]home, [C7] **V3**
 I wanna go [F] home OH! [C] this is the worst trip [G7] I've ever been [C] on

[C] So hoist up the John B sails See how the mainsail sets, call for the captain ashore,
 let me go home [G7] Let me go [C] home, [C7] let me go [F] home, **C3**
 Oh, I [C] feel so broke up, [G7] I wanna go [C] home.

[C] So hoist up the John B sails See how the mainsail sets, call for the captain ashore,
 let me go home [G7] Let me go [C] home, [C7] let me go [F] home, **C4**
 Oh, I [C] feel so broke up, [G7] I wanna go [C] home. [F][F]
 Oh, I [C] feel so broke up, [G7] I wanna go [C] home [C][C][C][CSTOP]

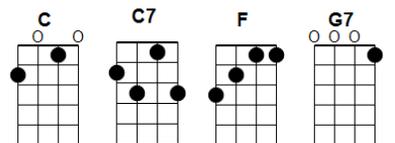
GCEA TUNING



Note:

Each '[chord]' by itself, receives 1 strum.

BARITONE TUNING



This Land is Your Land – Woody Guthrie Arr. Pete McCarty

This land is [F] your land this land is [C] my land
 From Cali [G7] fornia to the New York [C] island
 From the redwood [F] forest to the Gulf Stream [C] waters C1
 [G7]This land was made for you and [C] me...

As I was [F] walking that ribbon of [C] highway I saw a[G7]bove me that endless
 [C] skyway I saw be [F]low me that golden [C] valley.. V1
 [G7] This land was made for you and [C] me...

This land is [F] your land this land is [C] my land
 From Cali [G7] fornia to the New York [C] island
 From the redwood [F] forest to the Gulf Stream [C] waters C2
 [G7]This land was made for you and [C] me...

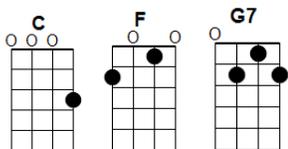
I've roamed and [F] rambled and I followed my [C] footsteps to the sparkling
 [G7] sands of Her diamond [C] deserts and all a[F]round me a voice was [C] sounding V2
 [G7] This land was made for you and [C] me

This land is [F] your land this land is [C] my land
 From Cali [G7] fornia to the New York [C] island
 From the redwood [F] forest to the Gulf Stream [C] waters C3
 [G7]This land was made for you and [C] me...

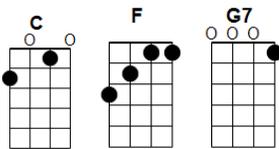
When the sun comes [F] shining then I was [C] strolling and the wheat fields
 [G7] waving and the dust clouds [C] rolling a voice was [F]chanting as the fog was [C] lifting V3
 [G7] This land was made for you and [C] me

This land is [F] your land this land is [C] my land
 From Cali [G7] fornia to the New York [C] island
 From the redwood [F] forest to the Gulf Stream [C] waters C4
 [G7]This land was made for you and [C] me...
 [G7]This land was made for you and [C] me... [C][C][C][C stop]

GCEA-TUNING



BARITONE-TUNING



Note:

Each '[chord]' by itself, receives
 1 strum.

This Little Light of Mine-Traditional Arr. Pete McCarty

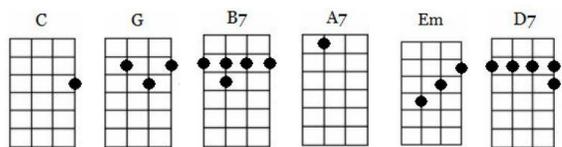
[G]This little light of mine, I'm gonna let it shine
[C]this little light of mine, I'm gonna let it **[G]**shine **V1**
This little light of mine, **[B7]** I'm gonna let it **[Em]**shine
Let it **[A7]**shine, let it **[D7]**shine, let it **[G]**shine.

[G]This little light of grace, I'm gonna let it shine
[C]this little light of grace, I'm gonna let it **[G]**shine **V2**
This little light of grace, **[B7]** I'm gonna let **[Em]**shine
Let it **[A7]**shine, let it **[D7]**shine, let it **[G]**shine.

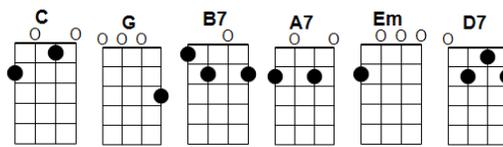
[G]This little light of love, I'm gonna let it shine
[C]this little light of love, I'm gonna let it **[G]**shine **V3**
This little light of love, **[B7]** I'm gonna let **[Em]**shine
Let it **[A7]**shine, let it **[D7]**shine, let it **[G]**shine.

[G]This little light of mine, I'm gonna let it shine
[C]this little light of mine, I'm gonna let it **[G]**shine **V4**
This little light of mine, **[B7]** I'm gonna let **[Em]**shine
Let it **[A7]**shine, let it **[D7]**shine, let it **[G]**shine

GCEA Chords



Baritone Chords



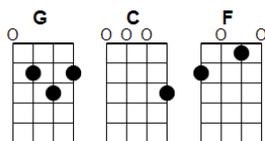
Three Little Birds - Bob Marley Arr. Pete McCarty

[C] Don't worry about a thing 'cause [F] every little thing is gonna be alright [C]
Singin, don't worry about a thing 'cause [F] every little thing gonna be alright [C]
Rise up this morning, smiled at the [G] rising sun.
Three little [C] birds pitch by my [F] doorstep, singin sweet [C] songs
Of melodies [G] pure and true,
Sayin, [F] "This is my message to [C] you-u -u..."

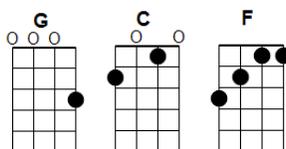
[C] Don't worry about a thing 'cause [F] every little thing is gonna be alright [C]
Singin, don't worry about a thing 'cause [F] every little thing gonna be alright [C]
Rise up this morning, smiled at the [G] rising sun.
Three little [C] birds pitch by my [F] doorstep, singin sweet [C] songs
Of melodies [G] pure and true,
Sayin, [F] "This is my message to [C] you-u -u..."

[C] Don't worry about a thing 'cause [F] every little thing is gonna be alright [C]
Singin, don't worry about a thing 'cause [F] every little thing gonna be alright [C]
Singin, don't worry about a thing 'cause [F] every little thing gonna be alright [C]
, [F] "This is my message to [C] you[C]-u[C] -u..." [C STOP]

GCEA-TUNING



BARITONE-TUNING



Tonight You Belong to Me- Lennon Sisters ARR. Brian Hall and Pete McCarty

[G][G][G] [G pick-E string(3rd fret] [G]

I (G) know you be - (G7)long to (Cmaj7)some - body (Cm)new; V1
 but to- (G)night you be - (D7)long to (G)me (D7)

Al - (G)though we're a - (G7)part, you're (Cmaj7)part of my (Cm)heart V2
 but to- (G)night you be - (D7)long to (G)me.

'Way (Cm)down by the stream, how sweet it will seem once (G)more C1
 just (Cm)to (E9)dream in the (A7)moon - light. (D7)My hon - ey,

I (G)know with the (G7)dawn that (Cmaj7)you will be (Cm)gone, V3
 but to- (G)night you be - (D7)long to (G)me.

MUSICAL BREAK- PLAY DON'T SING -KAZOO!!

I (G)know with the (G7)dawn that (Cmaj7)you will be (Cm)gone,
 but to- (G)night you be - (D7)long to (G)me. [D7]

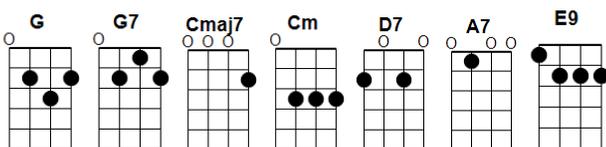
I (G)know with the (G7)dawn that (Cmaj7)you will be (Cm)gone,
 but to- (G)night you be - (D7)long to (G)me.

SING!

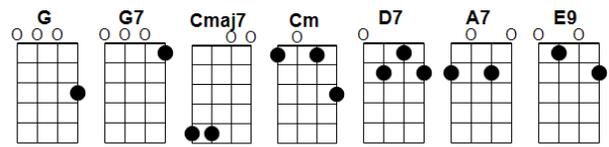
'Way (Cm)down along the stream, how very, very sweet it will seem
 Once (G)more just (Cm)to (E9)dream in the silvery C2
 (A7)moon - light. (D7)My hon - ey,

I (G)know with the (G7)dawn that (Cmaj7)you will be (Cm)gone, V4
 but to- (G)night you be - (D7)long to (G)me.
 Just to lit - tle old me!

GCEA TUNING-



BARITONE TUNING-



Wade in the Water – John Wesley Work II and Frederick J. Work Arr. Pete McCarty

[Dm-T][Dm]Dm][Dm] [A7-T][Am][Am][Am]
 [Dm-T][Dm]Dm][Dm] [A7-T][Am][Am][Am]

[Dm] Wade in the water [A7] Wade in the water, children

[Dm] wade in the [G7] water

[A7]God's gonna trouble the wa-[Dm] ter

[A7]God's gonna trouble the wa-[Dm] ter

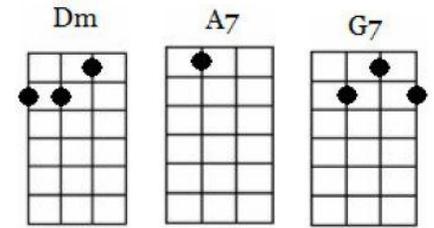
[Dm] Who are those children all dressed in red?

[A7]God's gonna trouble the wa-[Dm] ter

It must be the children that Moses led

[A7] God's gonna trouble the wa-[Dm] ter

GCEA Tuning



[Dm] Wade in the water [A7] Wade in the water, children

[Dm] wade in the [G7] water

[A7]God's gonna trouble the wa-[Dm] ter

[A7]God's gonna trouble the wa-[Dm] ter

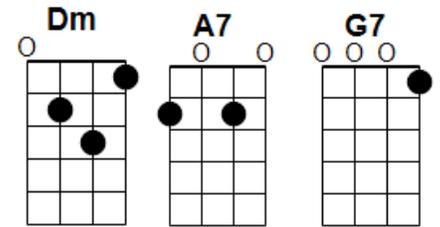
[Dm] Who are those children all dressed in white?

[A7]God's gonna trouble the wa-[Dm] ter

It must be the children of the Israelites

[A7] God's gonna trouble the wa-[Dm] ter

Baritone Tuning



[Dm] Wade in the water [A7] Wade in the water, children

[Dm] wade in the [G7] water

[A7]God's gonna trouble the wa-[Dm] ter

[A7]God's gonna trouble the wa-[Dm] ter

[Dm] Who are those children all dressed in blue?

[A7]God's gonna trouble the wa-[Dm] ter

It must be the ones that made it through

[A7] God's gonna trouble the wa-[Dm] ter

Note:

Each '[chord]' by itself, receives 1 strum.

'[chord-T]' is just a gentle down strum with your thumb

[Dm] Wade in the water

[A7] Wade in the water, children

[Dm] wade in the [G7] water

[A7]God's gonna trouble the wa-[Dm] ter

[A7]God's gonna trouble the wa-[Dm] ter

[Dm] Wade in the water

[A7] Wade in the water, children

[Dm] wade in the [G7] water

[A7]God's gonna trouble the wa-[Dm] ter

[A7]God's gonna trouble the wa-[Dm] ter

Wagon Wheel- Old Crow Medicine Show Arr. Pete McCarty

[G][G][G][G] [D][D][D][D] [Em][Em][Em][Em] [C][C][C][C]

[G] Heading down south to the [D] land of the pines

I'm [Em] thumbing my way into [C] North Caroline

[G] Staring up the road and [D] prayin to God I see [C] headlights

I [G] made it down the coast in [D] seventeen hours

[Em] Picking me a bouquet of [C] dogwood flowers

And I'm a-[G] hopin' for Raleigh, I can [D] see my baby to[C]night

So [G] rock me momma like a [D]wagon wheel [Em] Rock me momma

any [C] way you feel [G] Heee [D] ey, momma [C]rock me

[G] Rock me momma like the [D] wind and the rain

[Em] Rock me momma like a [C]south bound train

[G] Heee [D] ey, momma [C]rock me

[G] I'm running from the cold [D] up in New England I was [Em] born to be
a fiddler in an [C] old time string band, My [G] baby plays a guitar,[D] I pick

a banjo [C]now, Oh, [G] north country winters keep a-[D] getting me down

Lost my [Em] money playing poker so I [C] had to leave town

But I [G] ain't turning back to [D] living that old life no [C] more

So [G] rock me momma like a [D]wagon wheel, [Em] Rock me

momma any [C] way you feel [G] Heee [D] ey, momma [C]rock me

[G] Rock me momma like the [D] wind and the rain, [Em] Rock me

momma like a [C]south bound train [G] Heee [D] ey, momma [C]rock me

[G] Walkin' to the south out of [D] Roanoke

Caught a [Em] trucker out of Philly had a [C]nice long toke

But he's a [G] heading west from the [D] Cumberland gap

To [Em] Johnson City, [C] Tennessee

And I [G] gotta get a move on [D] before the sun

I [Em] hear my baby calling my name and I [C] know that she's

the only one And [G] if I die in Raleigh at [D] least I will die [C] free

So [G] rock me momma like a [D]wagon wheel

[Em] Rock me momma any [C] way you feel

[G] Heee [D] ey, momma [C]rock me

[G] Rock me momma like the [D] wind and the rain

[Em] Rock me momma like a [C]south bound train

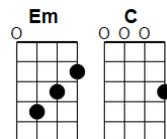
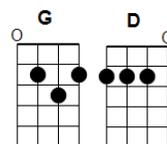
[G] Heee [D] ey, momma [C]rock me

Repeat then end with this:

[G] Heee [D] ey, momma [C]rock me [CHOLD]

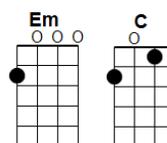
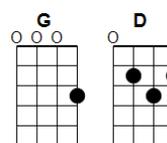
GCEA

TUNING



BARI

TUNING



Note:

Each
'[chord]' by
itself,
receives 1
strum.

You Aint Going Nowhere- Bob Dylan Arr. Pete McCarty

[G]Clouds so swift, the [Am]rain won't lift
 The [C]gates won't close, the [G]railings froze **V1**
 Get your mind off [Am]wintertime
 [C]you aint going no [G] where

[G]Ooo-wee, [Am]ride me high
 [C]tomorrow's the day my [G]bride's gonna come **C1**
 Ohh- Ohh [Am]are we gonna fly
 [C]down in the easy [G]chair

[G]I don't care how many [Am]letters they sent
 The [C]morning came, and the [G]morning went **V2**
 Pick up your money, pack [Am]up your tent
 [C]you aint going no [G]where

[G]Ooo-wee, [Am]ride me high
 [C]tomorrow's the day my [G]bride's gonna come **C2**
 Ohh- Ohh [Am]are we gonna fly
 [C]down in the easy [G]chair

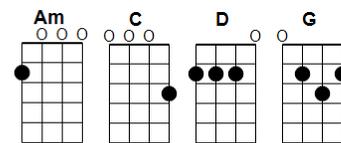
[G]Buy me a flute and a [Am]gun that shoots
 [C]tailgates, and [G]substitutes **V3**
 Strap yourself to the [Am]tree with roots
 [C]you aint going no [G]where

[G]Ooo-wee, [Am]ride me high
 [C]tomorrow's the day my [G]bride's gonna come **C3**
 Ohh- Ohh [Am]are we gonna fly
 [C]down in the easy [G]chair

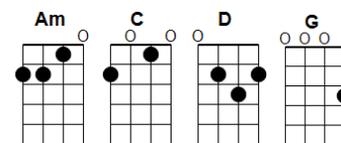
[G]Gengis Khan [Am]he could not keep
 [C]all his kings [G]supplied with sleep **V4**
 We'll climb that hill [Am]no matter how steep
 [C]when we get up [G]to it

[G]Ooo-wee, [Am]ride me high
 [C]tomorrow's the day my [G]bride's gonna come **C4**
 Ohh- Ohh [Am]are we gonna fly
 [C]down in the easy [G]chair

GCEA TUNING-



BARITONE TUNING-



You are my Sunshine- Jimmie Davis

Arr. Pete McCarty

[C] You are my sunshine my only sunshine
[C7] You make me [F] happy when skies are [C] gray C1
You'll never [F] know dear how much I [C] love you
Please don't take my [G7] sunshine a[C]way

The other [C] night dear as I lay sleeping[C7]
I dreamed I [F] held you in my [C]arms V1
When I a-[F] woke dear I was mis [C]taken
And I hung my [G7] head and [C] cried

[C] You are my sunshine my only sunshine
[C7] You make me [F] happy when skies are [C] gray C2
You'll never [F] know dear how much I [C] love you
Please don't take my [G7] sunshine a[C]way

I'll always [C] love you and make you happy[C7]
If you will [F] only say the [C] same V2
But if you [F] leave me to love a- [C]nother
You'll regret it [G7]all some [C]day

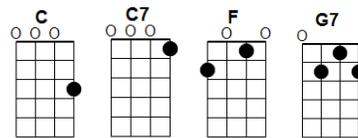
[C] You are my sunshine my only sunshine
[C7] You make me [F] happy when skies are [C] gray C3
You'll never [F] know dear how much I [C] love you
Please don't take my [G7] sunshine a[C]way

You told me [C] once dear you really loved me[C7]
And no one [F]else could come be[C]tween V3
But now you [F] left me and love a-[C]nother
You have shattered [G7] all my [C] dreams

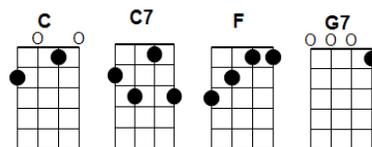
[C] You are my sunshine my only sunshine
[C7] You make me [F] happy when skies are [C] gray C4
You'll never [F] know dear how much I [C] love you
Please don't take my [G7] sunshine a[C]way

[C] You are my sunshine my only sunshine
[C7] You make me [F] happy when skies are [C] gray C5
You'll never [F] know dear how much I [C] love you
Please don't take my [G7] sunshine a[C]way

GCEA Tuning



BARITONE Tuning



You Win Again – Hank Williams Arr. Pete McCarty

[C-TSLOW] The **[G7]** news is **[C]** out all over **[F]** town
That you've been **[C]** seen a-runnin' **[G7]** 'round
I know that **[C]** I should leave, but **[F]** then
I just can't **[C]** go - **[G7]** YOU WIN A- **[C]** GAIN.

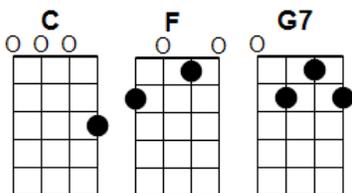
This heart of **[F]** mine - could never **[C]** see
What ev'rybod - y knew but **[G7]** me
Just trusting **[C]** you - was my great **[F]** sin
What can I **[C]** do - **[G7]** YOU WIN A-**[C]** GAIN.

[C] I'm **[G7]** sorry **[C]** for - your victim **[F]** now
'Cause soon his **[C]** head - like mine will **[G7]** bow
He'll give his **[C]** heart - but all in **[F]** vain
And someday **[C]** say - **[G7]** YOU WIN A- **[C]** GAIN.

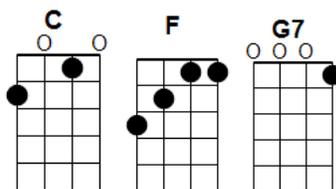
You have no **[F]** heart - you have no **[C]** shame
You take true love - and give the **[G7]** blame
I guess that **[C]** I - should not com **[F]** -plain
I love you **[C]** still -**[G7]** YOU WIN A- **[C]** GAIN **[F]**

I love you **[C]** still -**[G7]** YOU WIN A- **[C]** GAIN **[C-TSLOW]**

GCEA TUNING



BARI TUNING



[CHORD-TSLOW]= ONE VERY SLOW STRUM WITH YOUR THUMB