

Accentuate the Positive Johnny Mercer, 1944

F Dm7 C F-C

C C+ Am C7 F Dm Dm7 G7
 You've got to ac- cen- tuate the positive, elim- inate the negative
 C C+ Am C7 F Dm7 C F C
 Latch on- to the affirmative, don't mess with Mr. In Between
 C C+ Am C7 F Dm Dm7 G7
 You've got to spread joy- up to the maximum, bring gloom down to the minimum
 C C+ Am C7 F Dm7 C F C
 Have faith- or pande- monium's liable to walk upon the scene
 F Dm7 C F C
 Don't mess with Mr. In Between

F C F C F C F C
 To illustrate my last remark, Jonah in the whale, Noah in the ark
 F C A7 D7 G7
 What did they do just when everything looked so dark- they said
 C C+ Am C7 F Dm Dm7 G7
 You better ac- cen- tuate the positive, elim- inate the negative
 C C+ Am C7 F Dm7 C F C
 Latch on- to the affirmative, don't mess with Mr. In Between
 F Dm7 C F C
 Don't mess with Mr. In Between,

C C+ Am C7, F Dm Dm7 G7, C C+ Am C7, F Dm7 C F-C

F C F C F C F C
 To illustrate my last remark, Jonah in the whale, Noah in the ark
 F C A7 D7 G7
 What did they do just when everything looked so dark- they said
 C C+ Am C7 F Dm Dm7 G7
 You better ac- cen- tuate the positive, elim- inate the negative
 C C+ Am C7 F Dm7 C F C
 Latch on- to the affirmative, don't mess with Mr. In Between
 F Dm7 C F C F Dm7 C F C (9 7 8 10)
 Don't mess with Mr. In Between, Don't mess- with Mr. In Between

C C+ Am C7
 0003 1003 2003 3003

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